

010 EXT. SMALL RESTAURANT - ESTABLISHING - MIDDAY 010

A small diner sits with a glass covered bus stop in front and a parking lot to the side, figures moving within the windows. MC moves past a window before tripping, the tray of food and drink flying from her hands. A car passes across the screen blocking the diner from view, the ENTITY'S shadow flashing in the glass watching her.

020 EXT. SMALL RESTAURANT - ESTABLISHING - NIGHT 020

The night sky holds a half moon high in the sky. MC walks out the backdoor massaging a shoulder, appearing to have just gotten off work. She leans against the outside of the diner looking up. A car passes across the screen blocking the diner from view the ENTITY'S shadow flashing in the glass moving closer.

030 EXT. SMALL RESTAURANT - ESTABLISHING - DAY 030

Within the diner windows, MC is seen being chastised by a customer. MC is visually apologizing before another waitress flashes in and out of other windows to interject herself in the confrontation. A car passes across the screen blocking the diner from view the ENTITY'S shadow flashing in the glass moving closer.

040 EXT. SMALL RESTAURANT - ESTABLISHING - NIGHT 040

MC is in the foreground at the bus stop sitting on the bench. She pulls at her hair in frustration looking at the small slip of paper in her other hand. A light flashes on from her phone, her frown deepening as she looks over at it. She reaches to flip it over. A public bus passes across the screen, it's windows flashing the shadowy figure of the ENTITY who appears to be reaching out to the screen.

050 EXT. BACK OF RESTAURANT - DAY 050

Through the glass of the back door's window, MC, facing away, is seen reaching to pick up a tray filled with food when a nearby waiter places a hand on her shoulder, brows furrowed in a look of concern. His head motions to the back door.

The ENTITY'S white eyes are slightly visible in the bottom corner of the window. The waiter turns her and all but pushes her out the backdoor. MC looks back as though she's about to say something but gives in.

Her demeanor changes immediately as soon as she's outside as though she's letting the stress that's weighing on her become visible.

SHOT OF GROUND AND MC'S FEET

MC'S foot splashes in a puddle before crouching down nearby. She pulls her phone out of her pocket. A shadow races through the puddle's reflection.

Looking over her shoulder, a phone is clutched in her hands, the screen bright. Multiple blocks of text are hidden beneath her thumb, only some words sticking out.

TEXT

I think... disgrace... why can't
you... I need... hurts me more...

There's only one single line of text is clearly visible.

TEXT (cont'd)

You know I love you right

MC readies to send a message but hesitates. From the side of the phone a mouse races towards MC's feet. She startles, her phone flying from her hands. Within the reflective back of the phone, the entity is peering over, eyes upturned in sorrow.

The phone falls screen side down in the puddle, the water rippling. The mouse hops out of view in the background. MC lifts the phone from the water. Rain starts to pour and she quickly rushes back to the building. The mouse cautiously creeps in and starts to drink from the puddle, within it the ENTITY sits flexing their fingers. Their hand reaches out into the air before jerking the mouse down into it.

060 EXT. BUS STOP - NIGHT

060

MC is leaning against the glass side of the bus stop as the rain continues, eyes closed, the bags under her eyes deep. The ENTITY comes into view within the glass. Their head tilting and eyes narrowing as a hand reaches for her, the beginning of a crescent moon appearing on her cheeks. She jerks to attention at the honk of a horn, the ENTITY pulls away.

SIDE SHOT OF MC GETTING ON THE BUS

MC gets on the bus physically apologizing to the driver.

070 INT. BUS - NIGHT

070

MC comes into frame and sinks into the window seat as the bus starts to move. She looks at the phone that is constantly buzzing, frowning she quickly shoves it away into a pocket. Her eyes flutter close her head drifting to lean against the window. Meanwhile in that window, the ENTITY drifts in. As her head approaches, the ENTITY'S hand pushes through the glass to touch her.

CUT TO:

080 EXT. DREAM WORLD - ARENA (MUSIC STARTS)

080

MC's eyes shoot open, a dark shadow swirls away in them, only to squint against the bright lights. She turns as the camera pans to reveal she's in the center of a gladiator type arena, the stands filled with, what could be assumed to be, people. The sky above is an array of vibrant colors.

The camera stops when the royal booth, a heavily ribbon-ed and decorated space, is centered in the frame, MC steps to the side to unblock the view.

CLOSE UP SHOT OF QUEEN

The camera starts low panning over the figure seated on a skinny mouse, a hand wraps around the frame and is quickly dragged up to reveal QUEEN and her constantly smiling mask. Her cage chest is filled with squirming mice and a larger mouse moves across her shoulders. With a head tilt she waves a finger.

A ribbon swirls around MC, her outfit transitioning into her jester outfit as it passes by before the ribbon turns and fades into the bow at the back of her outfit. She looks at the outfit in confusion.

QUEEN shifts as the smile on the porcelain mask seems to widen as she plucks the large mouse from her shoulders, a large diamond on its forehead. She presses it to her mouth before tossing the mouse forward. The mouse flies towards the screen, the massive gem glowing.

The camera is looking at the ground as a large, hulking form slams into it. It pulls back to reveal the mouse ten times its size as it launches forward towards MC.

She is standing in disbelief as the fear takes over, eyes widening as she darts to the side. The mouse whizzes past her crashing into the ground, the force knocking her into the air. The mouse spins, its tail catching MC and knocking her to QUEEN'S feet.

MC looks up to an unimpressed QUEEN, head resting on a hand supported by one of her four arms. A third hand reaches forward, thumb out that twists downward. MC finds herself falling sideways through an opening in the ground.

090 INT. DREAM WORLD - TRAIN CAR

090

MC hits the ground of the train car before rising onto one knee using the nearby seat for assistance. Behind her there are a few shadowy passengers sitting motionless, the sleeping symbol, similar to QUEEN's, on their foreheads. She is then thrown to the back of the train. She looks out the window to find it in a dive towards a flat surface. As the train passes through the ground, the inside starts to fill with water. MC throws up her arms as she braces for impact.

100 EXT. DREAM WORLD - ROWING BOAT/UNDERWATER

100

When she opens her eyes, she's on a small rowing boat.

WIDE SHOT OF BOAT

The water is eerily still and reflected on its surface is a large crescent moon.

At the back of the rowing boat are two figures smiling and chatting with one another. The sleeping symbol, same as QUEEN's, is on their foreheads their eyes closed. They're her parents. Her brow furrows as she look at them just as chains shoot up wrapping around her arms and yanking her overboard. Her parents don't react to her reaching out to them.

Within the void like water, she is being dragged down despite her struggle. Below her emerging from the dark depths climbing up the chains are the same two figures from the boat but their faces are tormented and stretched. Bubbles escape from her mouth in her panic and as her eyes darken she looks to the surface to see a sort of mirage of the rowing boat, the two figure carrying on as though nothing has happened.

There's a flash in the distance of two headlights. From the side the dark shadow form of the ENTITY shoots in, grabs MC and pulling her through a glass window.

110 INT. DREAM WORLD - TRAIN CAR

110

SHOT IS LOW ALLOWING FOR MORE BACKGROUND INFORMATION

MC is sprawled on the ground of the train car, catching her breath and wiping the water from her eyes and face. The window to the right rippling slightly. Behind her, the dark shadow shifts into the walking, physical form of the ENTITY. They walk through the train car door behind MC and into another car, not before looking back.

Crescent moons apparent on their cheeks and the diamond on their forehead barely visible. The door slams close and MC is jerked into moving.

She hesitates for a moment before looking out the window. Through her perspective, we see her reflection amongst a sea of stars. Her brows furrow for a moment as her pigtails start to drift towards the glass.

MC is then thrown against the window as the train starts to fall away from the camera. She tumbles around the train car before falling towards the far end.

SIDE SHOT HER HAND REACHING UP

Her hand is reaching up as though to grab onto something. Another human hand pulls into the frame and grabs her wrists.

120 INT. DREAM WORLD - CIRCUS TENT

120

MC looks up to see a slightly obscured face of a masked circus performer hanging upside down from a swinging bar, similar in appearance to the waiter from the diner. She looks to the side to see she's in a circus tent with trapeze artists swinging around, the way of gravity not apparent. There is a roaring crowd beneath her encircling the ground beneath them.

She is swung and tossed towards a passing performer, but as they reach out for her another graceful performer sweeps by and snatches her ankle. This one is hanging with one hand, the moon marking on their cheeks shifting from crescents into half moons. The diamond on their forehead shining bright. The shadowy performer of the ENTITY smiles wide before tossing her away.

MC flails as she falls towards the crowd before her ankles are grabbed and swings just above them. The audience is a mesh of bodies moving but there is a single person with half moon markings that seems to be booing her.

The others start to do the same, she starts to panic, grabbing her head as the crowd distorts.

She is then flung up and lands shakily on a tightrope that sways beneath her. In the back, the ENTITY's shadow flies up to the rope, their long nails starting to pick at it before their diamond starting to dim.

A performer on the far end has a hand outstretched to her. When she works up the courage to take a step forward the rope gives and she falls.

MC tumbles as the ground bends away from her, dark shadows pulling at it, allowing her to fall further, the walls around her pulling and distorting as colors start to flash by. She clutches her head and curls up as the camera slowly zooms in on her. Faces seem to appear in the walls. A dark hand reaches towards her, making it to her star pin.

Her eyes shoot open as the ground comes up to meet her.

130 INT. BUS - LATER (MUSIC PAUSES)

130

MC shoots up from the window breathing hard, feeling the side of her face and taking a moment to realize she's awake, the bags under her eyes even darker.

Meanwhile, within the reflection of the glass, QUEEN and ENTITY are seen. The ENTITY motions angrily, occasionally motioning to MC. Within one of their hands is a small star. QUEEN shrugs and waves him off, before she turns angry, jabbing a finger into their chest.

QUEEN rips the diamond from their forehead which instantly starts to glow, before turning back to MC who is finally calmed. The ENTITY'S eyes widen impossibly as their head twitches to the side, the shadows making up their body stretch out making the entire window darken.

QUEEN seems to be empowered by the gem and her hand forcibly pushes through the glass towards MC. MC looks over, eyes returning to her dream world state as she recognizes her. Before she can move or react, the hand grabs her head and yanks her head through the glass that shatters outward.

140 EXT. DREAM WORLD - VOID

140

MC plops onto the ground, star pin gone, the colors from her fall getting cut off by a dark shadow. A figure's leg comes into frame. There the ENTITY stands in their physical form reaching a hand down, full moons on their cheeks.

MC hesitates looking up at them before growing a determined look and takes their hand.

The eye symbol on her chest immediately shifts and starts to look around, her eyes matching the transformation. The moons on the entity's cheeks blink into a new set of eyes as they place a star in the center of their forehead.

MC stands, looking down at her outfit. The ENTITY extends a hand and she pulls a piece of shadow from it that then wraps around her, shifting her outfit into a new one. Taking the star pin from her hair, it extends into a cane.

She nods back to the ENTITY before swinging it and forcibly opening a hole in the space that she jumps through. Meanwhile in the back, the ENTITY eyes squint as though they are smiling and the shadows at their feet shoot out and consume the space as MC leaves.

150 EXT. DREAM WORLD - TOP OF TRAIN CAR (MUSIC RESUMES) 150

MC lands atop the racing train passing through a colorful sky. A large screen appears above her with the QUEEN's face. A crack races across her mask as she seems to grab the frame with two of her hands. She gives a thumbs down and MC avoids the portal and steps off the side of the train.

160 EXT. DREAM WORLD - UNDERWATER 160

MC is back in the black void of water, a full moon reflecting on the surface above her. Her chains appear thicker and weigh her down even more. She considers them from a moment before swimming down to the two figures pulling on them. She shakily takes the hands latched onto the chains and gently removes them. As their hands release, their faces shift into the ones from the rowing boat. MC, looking saddened, starts to swim away.

The water vibrates as the screen of QUEEN pops back in, more cracks splintering across the mask. For the first time, the mouth moves into a deep frown, causing even more cracks to form. With another thumbs down the current sweeps her into another portal. The space being consumed as she leaves.

170 INT. DREAM WORLD - CIRCUS TENT 170

WIDE SHOT OF THE TENT'S WALL

Along the wall of the tent is a screen of QUEEN looking pissed.

MC falls into frame, maneuvering herself to grab the wrists of the performer that swings in, before moving out of frame. The camera zooms in on the screen as QUEEN reaches into her chest and throws out a swarm of small mice that shatter the glass outward.

Empty platforms sitting around have humanoid mice landing on them that then grab onto bars to pursue MC who is now standing on the bar with the performer. She takes in the distance to the busted screen and MC and the performer nod to each other.

MC is pushed to jump to another bar, the performer grabs an incoming mouse and swings away. MC looks to the tightrope that leads directly to QUEEN, and waves to another performer whose knees are hanging from the bar. She jumps, grabs their wrists and swings forward, flinging herself up onto the tightrope. Mice are swarming in on her from all sides. She pulls out the cane from the star pin.

SIDE SHOT OF TIGHTROPE

With the assistance of the cane, she moves across the tightrope, occasionally jumping to avoid the mice. She swings the staff and knocks away a mouse whose diamond goes flying from their mask. They instantly return to their smaller mouse state as they fall away.

As she reaches the end of the tightrope, another performer pulls her the rest of the way before blocking the mice. More cracks are forming in QUEEN's mask as MC jumps through the cracked screen.

180 EXT. DREAM WORLD - ARENA

180

MC lands on the ground of the arena and starts running towards the royal booth. The QUEEN is using two of her hands to keep the mask together as she yells angrily. With a third hand, she angrily points at the approaching MC and the big mouse from before leaps out from behind her.

The two charge at each other. MC with the cane jams one end into the ground and pole vaults into the air. Her foot jams into the gem on the mouse's forehead, cracking it.

MC lands on the ground only for the large mouse to land in her palm, which then scurries away. She turns to QUEEN to see her stumbling around, her mouse ride is gone, and her pointed feet are not able to support her.

MC leaps into the booth and rips away the mask, it crumbles in her hands, but she pauses, shocked by what she sees underneath.

QUEEN's face is a haggard, tear streaked face of MC. The mask fully falls away and the sky around them starts to splinter and crack. The eye symbol on MC's chest starts to widen and glow. MC places a hand to QUEEN's cheek with a sad smile.

SHOT OF QUEEN THROUGH MC'S PERSPECTIVE

QUEEN leans into the hand, eyes closed and smiles. All the while a dark shadow is growing behind her before the sentimental moment is abruptly cut as the expanded jaws of the ENTITY slam close around QUEEN and MC's hand touching her.

MUSIC ENDS.

190 INT. BUS - LATER

190

MC startles awake back on the bus, the bags and drowsiness gone from her face. She rubs at her wrist that was caught in the ENTITY's attack mindlessly as she pulls out her phone, looking at the screen. She starts to text back but snaps to attention as she rushes out of frame and off the bus.

200 EXT. BUS STOP - LATER

200

WIDE SHOT

MC is seen walking away from the bus stop, the bus pulling away. Cars continuously pass across the screen.

FREEZE ON BUS STOP

ROLL CREDITS

AFTER CREDITS

Another bus passes across the screen and within the flashing windows the ENTITY is seen flashing, smiling.

END